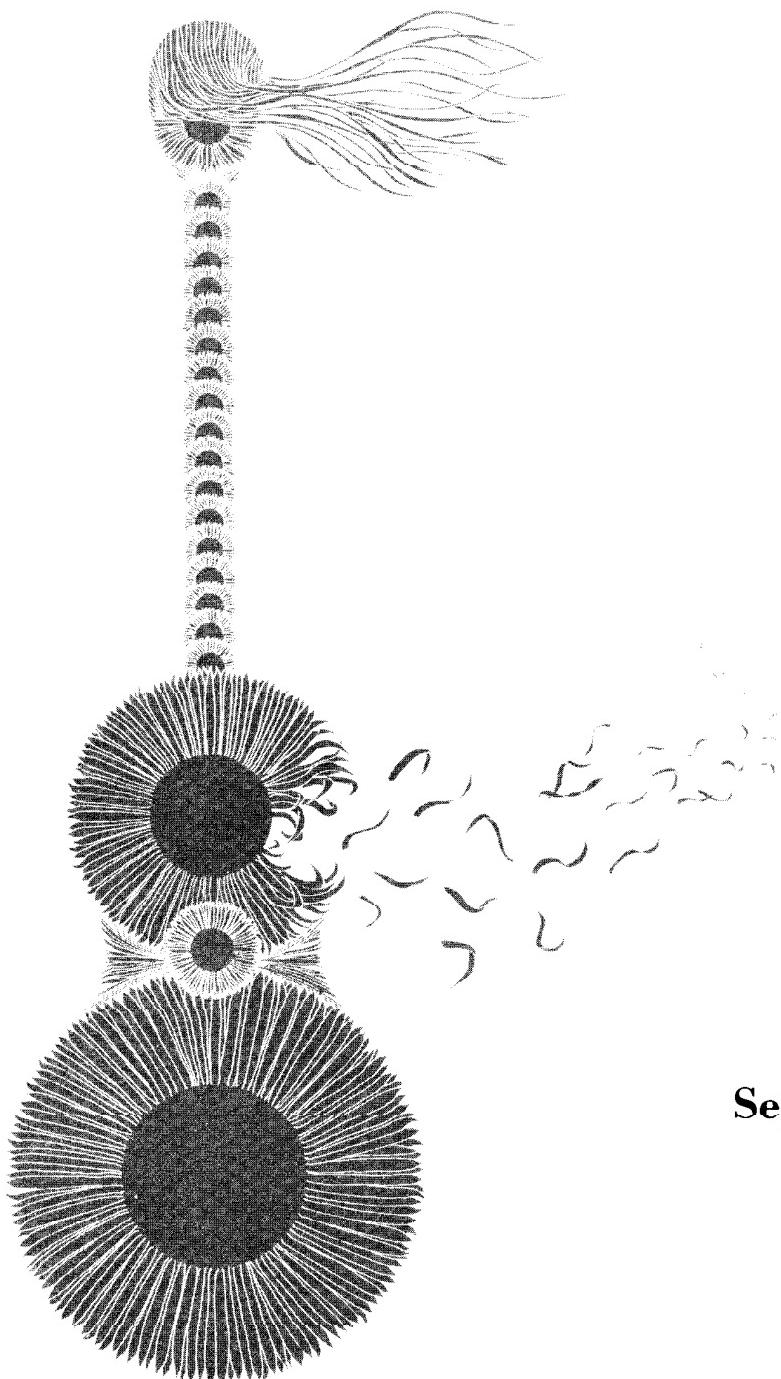


FRANCIS KLEYNJANS

ESTUDINES



Sept petites pièces
en forme d'études
pour la Guitare

Alphonse Leduc - Paris
175, rue Saint-Honoré

SEPT PETITES PIÈCES EN FORME D'ÉTUDES POUR GUITARE

Outre l'intérêt technique que j'ai tenté d'apporter à ces sept petites études, ma préoccupation dominante a été de conserver à chacune d'elles sa particularité, tout en les liant étroitement entre elles afin de leur donner une unité.

L'auteur

SEVEN LITTLE STUDY PIECES FOR GUITAR

In addition to the technical interest which I have tried to bring to these seven little studies, my primary concern has been to preserve the particular character of each piece while at the same time linking them closely together in order to give a sense of overall unity.

The author

SIEBEN KLEINE STÜCKE ALS GITARRENÜBUNGEN

Neben den technischen Eigenschaften, die ich versuchte diesen sieben kleinen Stücken zu verleihen, war es mein Hauptziel, jedem davon seine besondere Eigenheit zu belassen, sie jedoch alle so eng miteinander zu verbinden, dass sie ein harmonisches Ganzes bilden.

Der Verfasser

SIETE PEQUEÑAS PIEZAS EN FORMA DE ESTUDIOS PARA GUITARRA

Además del interés técnico que he intentado aportar a estos siete pequeños estudios, mi preocupación dominante ha sido conservar en cada uno de ellos su propia particularidad, ligándolos estrechamente con el fin de darles una unidad de conjunto.

El autor

ESTUDINES

Sept petites pièces en forme d'études pour guitare

Francis KLEYNJANS

Lent et expressif ($\text{♩} = 66$)

1

Un peu rit. . . .

Musical score for piano, 6/8 time, G major. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff provides harmonic context with bass notes. Measure 1 starts with a forte dynamic (f) and a sharp sign. Measures 2-3 show a transition with a half note and a quarter note. Measures 4-5 continue the melodic line. Measures 6-7 show a change in harmonic rhythm. Measure 8 concludes with a forte dynamic (f). The score includes a tempo marking "Un peu rit. . . ." and a dynamic marking "p". Fingerings are indicated above the notes: 1, 2, 1; 0; v; 4, 3, 2; 1, 2, 0; 0, 1, 3; 0, 1, 2; 0, 2, 1; v.

a Tempo

a Tempo

$\frac{1}{2}$ 1

$\frac{3}{2}$ III

4 3 2 1 2 1

0 0 0 4 3 2

4 1 1 3 2 1

3 2 1 3 2 4

3 2 1 4 3 2

Un peu ■

A musical score for piano featuring a single melodic line. The score includes dynamic markings such as 'Un peu rit.', 'a Tempo', and '1/2 I'. Fingerings are indicated below the notes, including circled '3' and '2'. The music is set against a background of eighth-note chords.

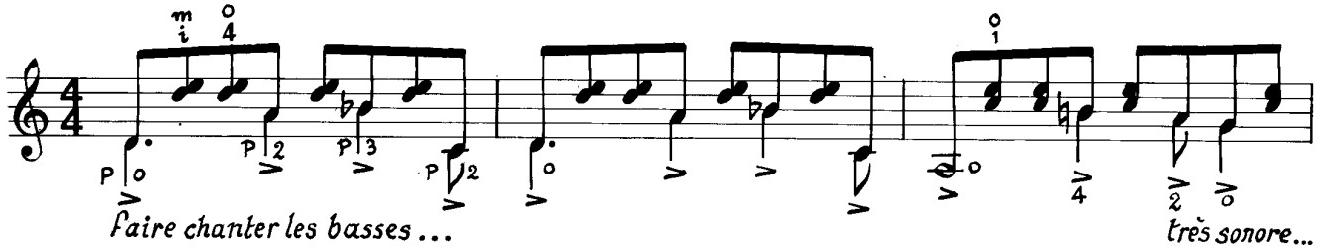
Un peu rit. . . a Tempo avec grâce

A musical score for piano featuring a single melodic line. The key signature is A major (no sharps or flats). The time signature starts at common time (indicated by 'C') and changes to 2/2 time (indicated by '2/2 II'). The melody consists of eighth-note patterns with grace notes indicated by small 'g' symbols above the main notes. Fingerings are shown below the notes: measures 1-2 (left hand) have fingerings 0, 2, 3; measure 3 has 3, 2, 4; measure 4 has 0, 1; measure 5 has 3, 4; measure 6 has 1, 1; measure 7 has 0, 0; measure 8 has 1, 0. Articulation marks include short vertical dashes above the notes in measures 1, 3, 5, and 7, and a horizontal dash under the note in measure 2.

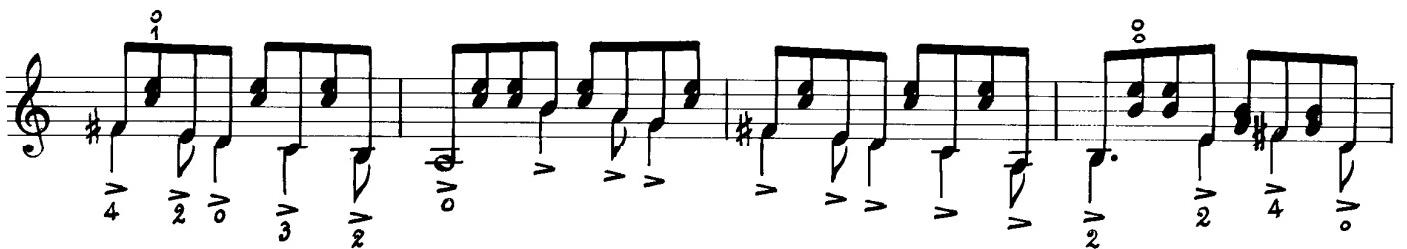
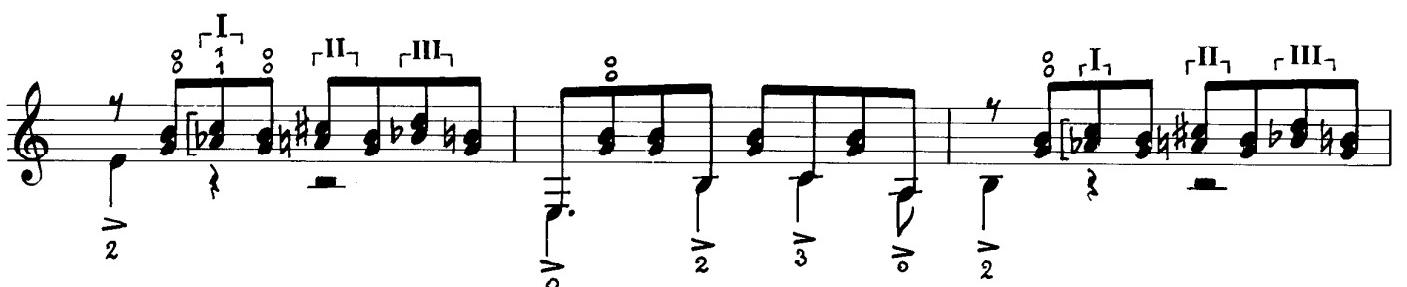
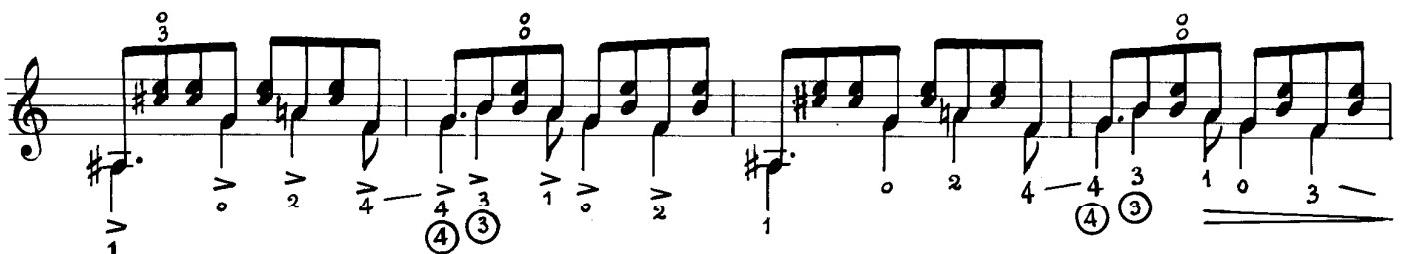
Rit. . . a Tempo (*décidé*)

2

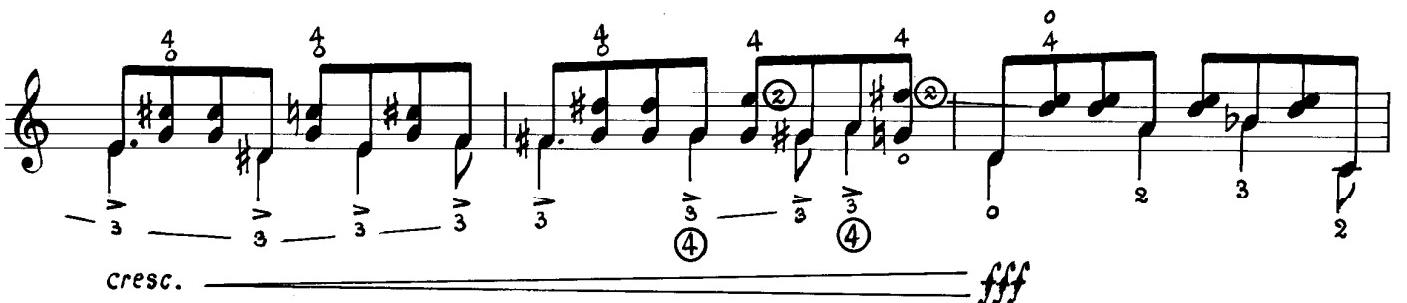
Allegro ($\text{J} = 160$) (*bien rythmé*)

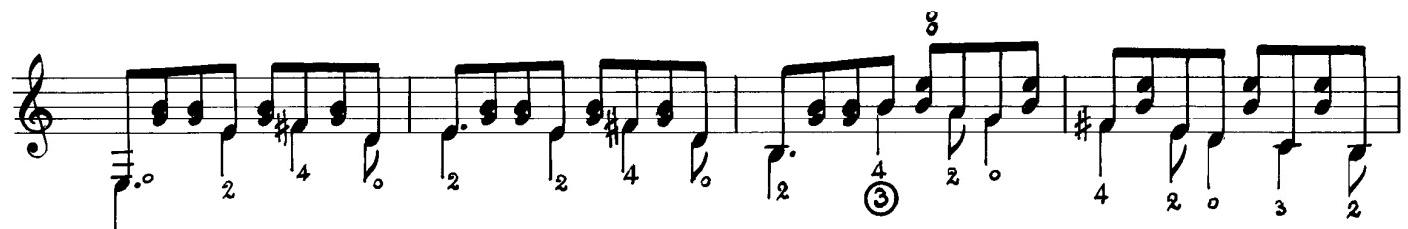
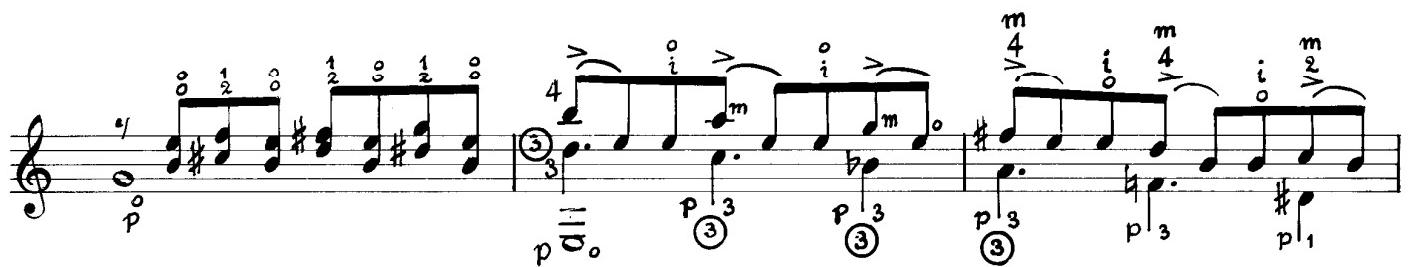
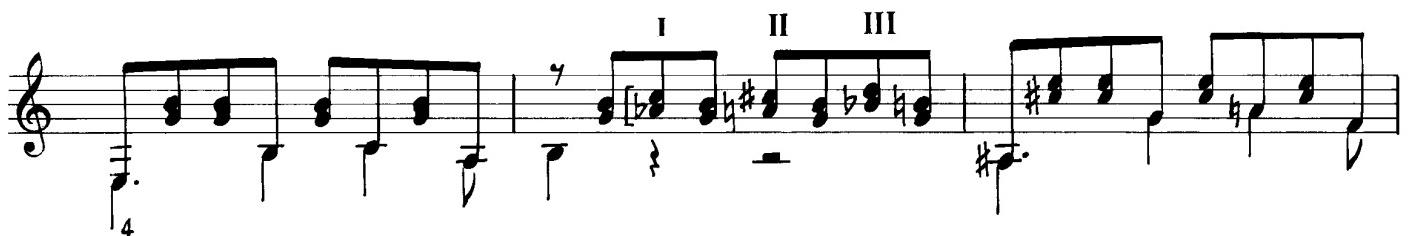
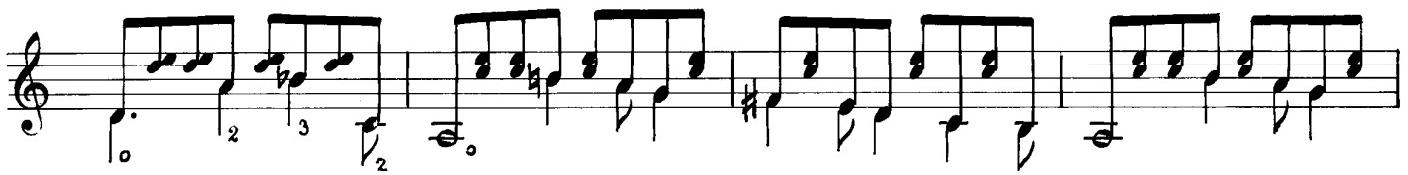


Faire chanter les basses... très sonore...

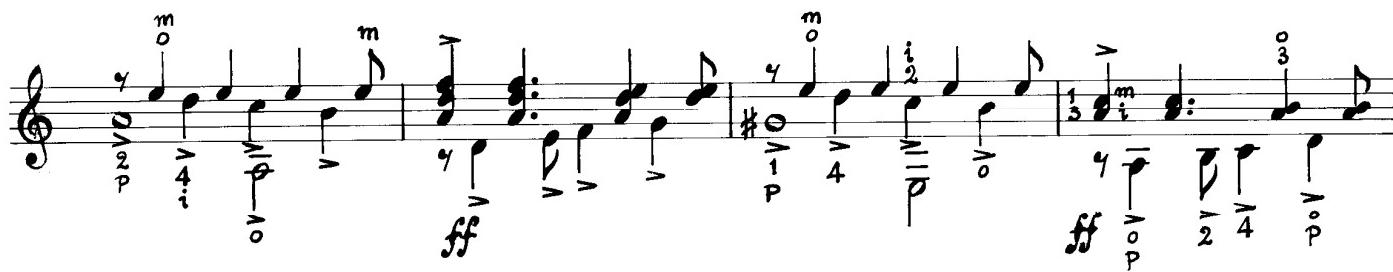
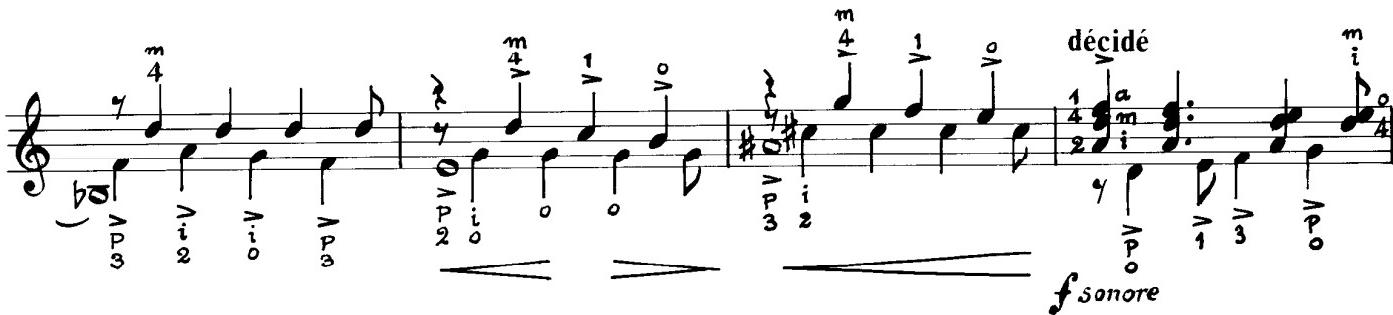
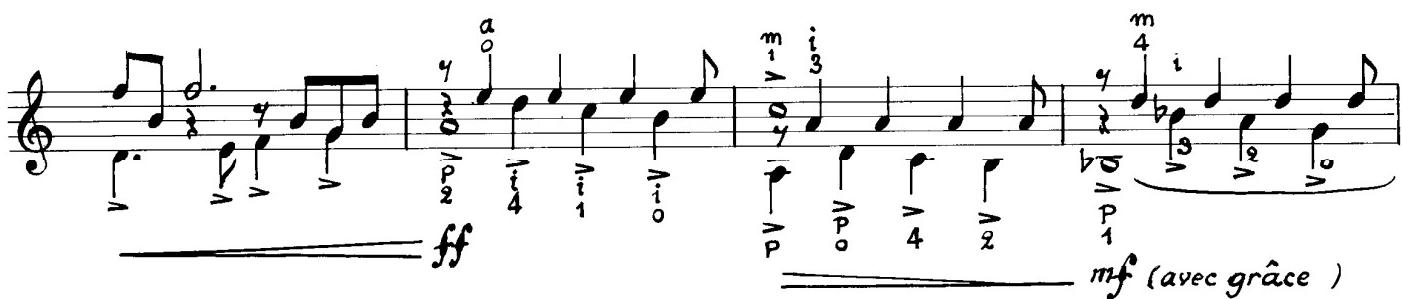
cresc. **ffff**





3

(♩ = 120 approxi.)



ff (métal...) pp (suave...)

Ral. Rit. a Tempo
 pp

Un peu rit. a T° avec grâce

ff

Ral. Rit. a T° Plus Lent Elarg.

ppp lointain

A.L. 25.743

4

Très dansant (♩: 96) (gai et animé)

The sheet music consists of five staves of musical notation for a solo instrument, likely a woodwind. The first staff begins with a dynamic of *f* (fortissimo) and includes fingerings such as 1, 2, 3, 4, 0, and 3. The second staff starts with a dynamic of *f* and includes fingerings like 3, 4, 0, 3, 0, and 2. The third staff includes fingerings 1, 2, 0, 4, 0, 2, and 3. The fourth staff includes fingerings 1, 2, 0, 4, 0, 2, and 3. The fifth staff concludes with a dynamic of *ff* (fuerstissimo), followed by a dynamic of *ff*, and ends with a dynamic of *p* (pianissimo). The music includes various slurs, grace notes, and rests. Performance instructions include *f (avec légèreté...)*, *Ral Très rit.*, *dim.*, and *lointain p*.

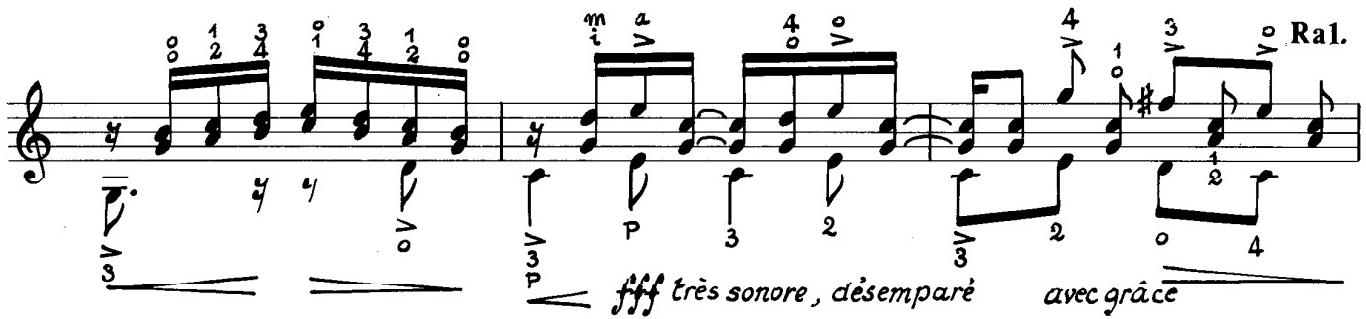
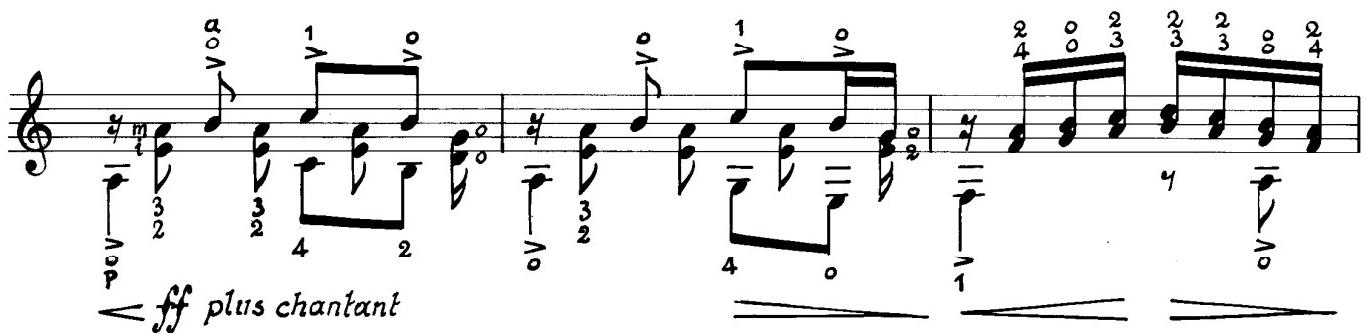
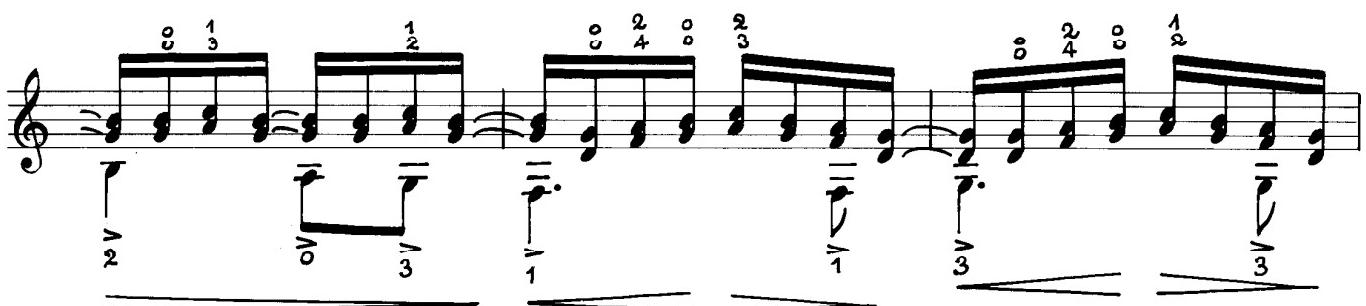
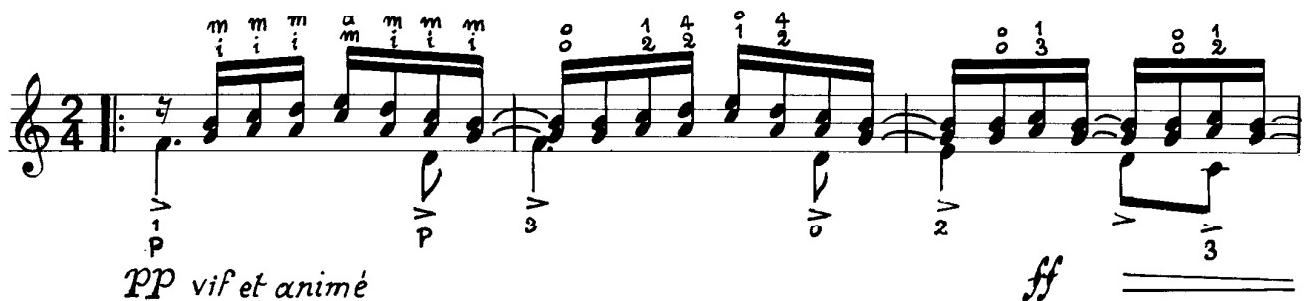
5

Lent et expressif (♩ = 76)

a Tempo (gracieux)

Rit...

6

Allegro ($\text{J} = 80$ minimum)

un peu
rit... a T°

p très léger et rythmé *f gracieux et chantant* *P léger et rythmé*

rit... a T°

f gracieux *P léger et rythmé* *f gracieux et chantant*

rit... a T°

p *avec grâce* *p léger et rythmé*

rit.... a T°

f avec grâce *P* *f avec grâce*

rit.... a T° ral. progress. rit....

très lié *pp* FIN

(♩: 96 approx.) (avec beaucoup de nostalgie)

un peu rit.

murmurer l'accompagnement

a T° (avec grâce)

sub.

4 un peu rit. aT°

Ral. Rit. a T° (avec grâce)

4 un peu rit. aT°

Décidé

4 2 3 1 4 1 4 0 2 3 3 2 2 1 3 2

ff Ral.... Très rit. a T°

3 2 4 1 3 2 5 4 p i p i 3 0 1 4 1 3

3 0 2 4 1 3 0 0 4 0 2

Ral. Rit. a T° 4 2 3 1 3 3 3 0 1 3 0 1 p i p p m 2 a

ff désemparé

4 1 3 2 3 2 2 1 3 1 3 1 un peu rit. a T° un peu rit.

ff f mf 1 3 1 3 0 2 3 2 2 1 3 1 a T° Rit.... a T°

2 0 4 1 4 1 2 0 2 1 2 1 3 1 3 1 Rit.

4 1 4 1 2 0 2 1 2 1 3 1 3 1 1145"

p